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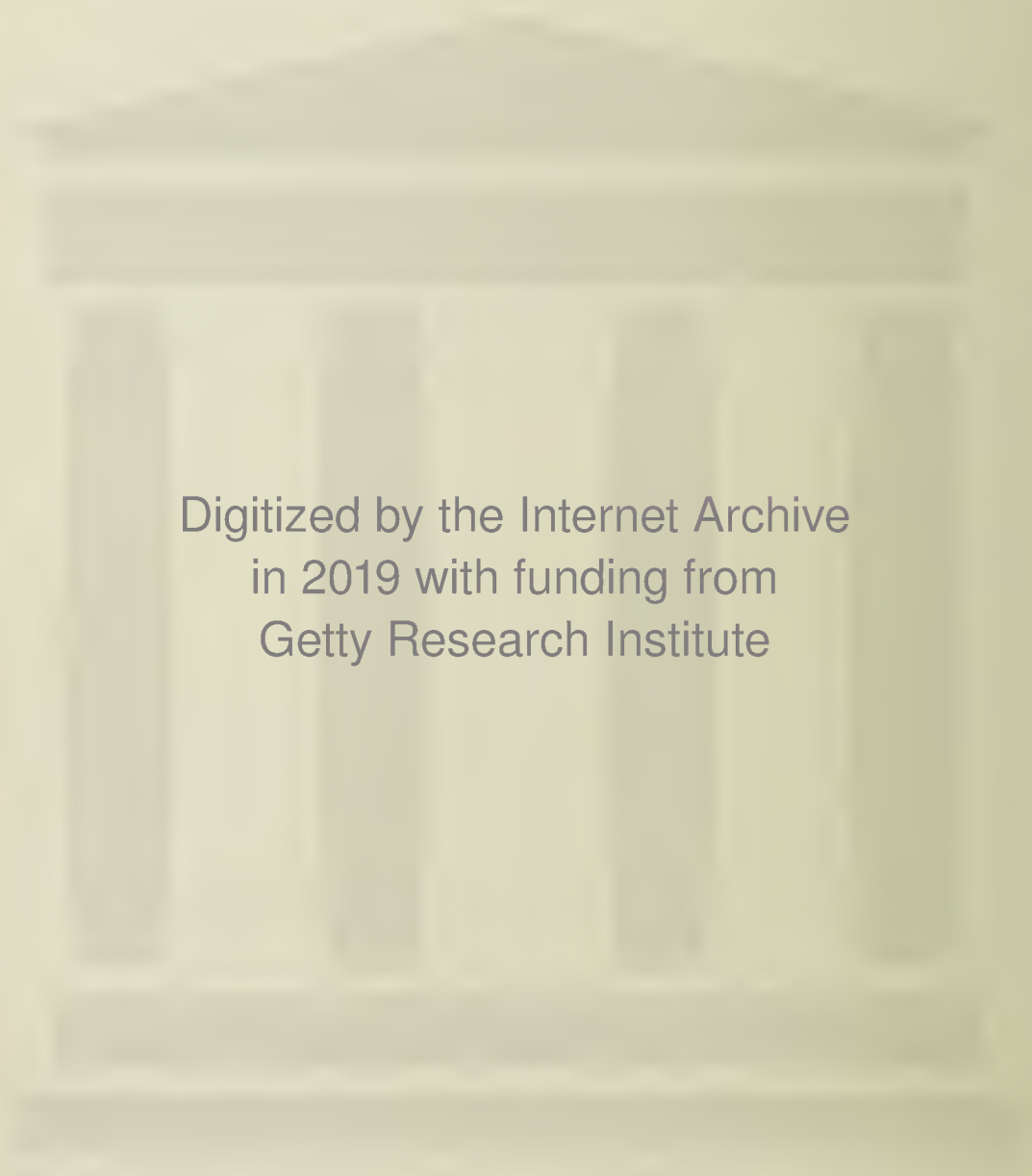

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1897
Dec 17
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CATALOGUE

OF A COLLECTION OF

ORIENTAL PORCELAIN

AND OTHER

OBJECTS OF ART,

FORMED BY

A GENTLEMAN

DURING A RESIDENCE IN THE EAST;

ALSO

OLD NANKIN, ENAMELLED AND WHOLE-COLOURED CHINESE PORCELAIN,

OLD FRENCH AND ENGLISH DECORATIVE FURNITURE, &c.

FROM VARIOUS SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, DECEMBER 17, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 17, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN, who formed the Collection during a residence in the East.

JAPANESE PORCELAIN, BRONZES AND WORKS OF ART, Etc.

1 A pair of fluted vases, finely painted with flights of cranes and aquatic birds—14 *in. high* Marcus

2 A pair of Satsuma vases, painted in colours and gold with Chinese sages—19 *in. high* Spickenhaus

3 A Kutani bowl, with figures of Chinese boys, and flowers; and a set of three Ninsei bowls, enamelled with frogs, &c.

4 A dressing-case, of black lacquer, enclosing one drawer, with branches of Kiri and crests in gold Marcus

5 A picnic-box, of gold nashiji, entirely decorated with half-open fans with landscapes, flowers, &c. Sandbert

6 Two panels of black satin, embroidered with flowers, &c., in gold Weeks

7 A circular flat-shaped bronze vase, with emblematical ornaments in low relief—15 *in. high—carved and pierced wood stand* Marcus

8 A gong, of hammered bronze
9 A Chinese belt-fastening, of pale green jade, carved with a dragon in high relief

---

10 A large circular cistern, of old Nankin porcelain, painted with a river scene, boats and figures—21 *in. high*, 26 *in. diam.*—on carved black wood stand with scroll legs and stretcher

11 A black and gold Japan lac panel, with two figures in relief, inlaid with carved and engraved ivory, mounted in frame of knarled tree roots as a screen—54 *in. high*, 48 *in. wide*

CHINESE WHOLE-COLOURED PORCELAIN.

12 A copper lustre bottle, triple gourd-shaped—9 *in. high—dark wood stand*

13 A pair of jars, of coarse buff crackle, carved wood stands, the covers formed as lotos leaves—8½ *in. high*

14 A crackle vase, with elephant-head handles—24 *in. high*

15 A pair of large sage-green vases, with figures and flowers in relief—40 *in. high*

16 A pair of flat-shaped bowls, of buff crackle—9 *in. diam.—dark wood stand*

17 A brown splash bowl, the handles formed as the double-tailed dragon—10 *in. diam.—dark wood stand*

18 A shaped stand, of apple-green porcelain; a buff crackle bowl; and a jar, of creamy soft paste

19 An apple-green bowl, the edge pierced with dragons, clouds, &c.—10 *in. diam.—dark wood stand*

CHINESE ENAMELLED PORCELAIN.

20 A famille verte bowl, entirely enamelled with utensils—8 *in. diam.*; and a bowl, with panels of flowers on a dotted green ground—12 *in. diam.* Spickenhaus

21 A vase, with rings for suspension, enamelled with dragons, persimmon fruit and flowers Dr Bird

22 A pair of jars and covers, with figures of sages riding monster on a coral-colour wave-pattern ground—14½ *in. high* Landobert

23 A Cylindrical Famille Verte Vase, enamelled with figures and buildings, panels of monsters on the neck on a diapered-pattern ground—19 *in. high—open carved wood stand* Capt. Peyton

24 Another vase, of similar form, with an equestrian encounter in brilliant colours—19 *in. high—open carved wood stand* W Smith

25 A famille verte jar and cover, enamelled with horsemen and flowers in alternate panels on a diapered-pattern ground—18½ *in. high* Cumming

26 A beaker vase, enamelled in colours with an imperial audience—18½ *in. high* Ford

27 A pair of jars and covers, enamelled with figures and flowers in brilliant colours—26 *in. high* King

28 Three oviform Nankin jars and covers, with characters on a scroll-pattern ground—10½ *in. high* Marcus

29 A cylindrical powdered-blue vase—18 *in. high* Landobert

30 A bowl, with circular panels of animals in colours on an engraved yellow ground—6 *in diam.*; and a bowl, with lotos in brilliant colours Ford

31 An octagonal Florentine table, of black marble, with a wreath of flowers in coloured stones, on tripod foot

32 A pair of crackle pedestals, with Cupids and arabesque ornaments in brilliant colours—36 *in. high*

33 A pair of white Dresden biscuit figures of a village youth and lass—25 *in. high*

ANOTHER PROPERTY.

OLD NANKIN PORCELAIN.

34 A plum-pattern jar and cover—14 *in. high*

35 An oviform jar, decorated with the flowering prunus—8 *in. high*—*carved wood cover and stand*

36 A pair of oviform jars, with kylins and flames on a waved ground—9 *in. high—carved wood covers and stands*

37 A pear-shaped jar, with branches of conventional foliage—18 *in. high*

38 A pair of bottles, with figures on a terrace, palms and bamboo—14 *in. high*

39 A bottle, with long neck, entirely covered with the conventional peony—18 *in. high*

40 A jar and cover, covered with shaped panels of rocks, peonies and persimmon—14 *in. high—carved wood stand*

41 A pair of hexagonal vases and covers, with alternate panels of landscapes and flowers, lotos-pattern neck and base—12 *in. high*

42 A pair of square-shaped beakers and a vase and cover, entirely covered with the flowering peony—10½ *in. high*

43 A pair of vases, with vine decoration; and a pair of vases, entirely covered with floral scrolls

44 A bottle, covered with the flowering aster—9 *in. high*

45 A Set of Three Octagonal Beakers, with bulbous centres, with panels of river scenes on a diaper-pattern ground—11½ *in. high* Buck

46 A jardinière, with an imperial audience—7 *in. high—carved wood stand* Bird

47 A pair of barrel-shaped jardinières, with panels of ladies on a terrace —10 *in. high—mounted with chased or-molu of Louis XVI. design* Ward

48 A Beaker Vase, painted with mountainous scenes—18 *in. high* Albert

49 A pair of jars and covers, with dragons, Hō-Hō birds, prunus on a blue ground—16½ *in. high* Buck

50 A Pair of Jars, decorated with the flowering prunus—14½ *in. high* Deighton

51 A pair of cylindrical jars, with panels of warriors and buildings on a flowered ground—24 *in. high* C J L

52 An oviform jar, with three hexafoil-shaped panels of dancing boys on an ammonite scroll ground—8 *in. high—carved wood cover and stand* Adlerstein

53 Another jar and cover, with boys riding a kylin on a terrace, palm trees, &c.—8½ *in. high—carved wood stand* King

54 A cylindrical jar, with sages in a willow grove—15 *in. high* Do

55 A deep dish, the centre painted with a mandarin and lady on a terrace, panels on the border on a diapered-pattern ground—20 *in. diam.* Do

56 A dish, with petal-shaped panels in the centre on a diapered-pattern ground, peacocks and hexafoil-shaped panels of flowers on the border—18 *in. diam.* Colnaghi & Co

57 A Set of Three Vases and Covers and Two Beakers, partly fluted, with leaf-shaped panels of landscapes on a marbled ground—12 *in. high* Buck

58 A bottle, with open lip, decorated with utensils—8 *in. high*; and a bottle, with band of emblematical ornaments—7 *in. high* Goren

59 A pair of beakers, lotos-pattern base, circular panels of flowers on a flowered ground—8½ *in. high* C J L

60 A Pair of Fluted Bottles, with double bulbous necks, circular panels of utensils and palm leaf ornaments—9 *in. high*

61 A Pair of Triple Gourd-Shaped Bottles, with a mountainous lake scene and figures—10½ *in. high*

62 A Pair of Powder-Blue Pear-Shaped Bottles, with bulbous necks, quatrefoil-shaped panels of utensils—8½ *in. high*

63 A Bowl and Cover, with cone-shaped panels of flowers on a blue ground

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64 An Imari dish, the centre painted with Musumé in a garden, asters and peonies on the border—23½ *in. diam.*

65 A vase, brilliantly enamelled with peonies and other flowers on a black ground—23 *in. high—on carved and pierced wood stand*

THE PROPERTY OF A GENTLEMAN.

66 A pair of Satsuma double gourd-shaped jars and covers, painted with historical subjects in colours and gold; and a flat-shaped bowl and cover, similar

67 A Satsuma vase, with Chinese musicians; and a bowl, with shaped lip, the centre painted with golden pheasants and prunus

68 A ditto box and cover, formed as a temple drum, the top decorated with a phœnix: a shallow ditto, with figures of boys; and a small bucket

69 Four Imari dishes, with escalloped borders, with birds and flowers in shaped panels; four smaller ditto; and a square-shaped dish

70 An Imari jar, formed as a bag; a bowl and cover, with a Musumé; and a dish, with waved border

71

71 A set of four bowls, with shaped borders, painted with flowers and birds in three panels; and a Chinese porcelain bowl, enamelled with figures and flowers on gold ground—*pierced wood stand*

72 A cylindrical blue and white Hirata vase, with flowers—*on Indian carved black wood stand* Gribble

73 A small bamboo and cane model of a tea-house

74 An Indian lady's dressing-case, of carved ebony, lined with cedar-wood, containing various pigments, &c., and drawer with writing materials Marcus

75 A Rahel, or folding reading-stand, of ebony, carved in low relief

76 A petticoat, of red satin, embroidered with cone ornaments in coloured silks Money

77 A scarf, the border embroidered with geometrical ornaments in yellow and green silk Smith

78 A portière, of amber satin lined with crimson cashmere, embroidered with cone and other ornament in coloured silks and gold

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DIFFERENT PROPERTIES.

79 A Japanese carved ivory group of two carpenters cutting beams; and a smaller group of four children playing 2 Marcus

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80 A circular plaque, painted with a girl's head, fruit and flowers, by W. S. Coleman

81 A Chinese porcelain vase, with small neck, mottled in colours—8½ *in. high* Bird

82 A bowl, with kylins, birds and flowers in colours and gold; a fluted Japan dish; and a cup

83 A Japanese priest's kimono, brocaded with circular and floral crests on a salmon-coloured silk and gold trellis ground

84 An old Chinese porcelain bowl, enamelled with pine-shaped panels of famille verte on a buff ground; and one, with leaf-shaped panels on a brown ground

85 A famille verte bowl, enamelled with chrysanthemums and rocks

86 An egg-shell cup and saucer, enamelled with figures of ladies; a bowl; and five other cups

87 An old Worcester porcelain quart mug, painted with flowers in gilt scroll borders on dark blue scale-pattern ground—*square mark*

88 Another, smaller, of nearly similar design

89 Another, smaller

90 A pair of old Worcester jugs, white and gold, painted with hunting scenes in colours—*by Grainger, Lee & Co.*

91 A Worcester tea service, with shaped edges, trefoils in buff and gold on a dark blue ground, consisting of tea-pot, cover and stand, sucrier, bowl and stand, milk-jug, seven tea-cups, four coffee-cups and eight saucers

92 A breakfast and tea service, of Chamberlain's Worcester, with deep blue and gold border, and painted with flowers in colours, consisting of tea-pot, cover and stand, sucrier and cover, milk-jug, bowl, two plates, twelve tea-cups, twelve coffee-cups, twelve saucers; and a pair of small vases, with panels of green and gold

93 A dinner service, of Spode stone china, decorated in the Chinese taste, consisting of—

- Soup-tureen, cover and stand
- Two shaped tureens and covers
- A pair of sauce-tureens
- Ten octagonal dishes
- Two strainers
- Twelve soup-plates
- Thirty-six plates
- Eighteen cheese-plates

94 An ink-stand, of Marseilles faience, painted with port scenes and flowers

95 A George III. waistcoat, of white corded silk, embroidered with rosebuds and other flowers in coloured silks

96 A pair of French bronze figures of peasants carrying baskets—8 *in. high*—on ebonised plinths

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OLD ENGLISH FURNITURE,

THE PROPERTY OF A GENTLEMAN.

97 A small oval Sheraton inlaid wood table, with drawer and stretcher, with small shelf beneath—24 *in. wide*

98 A semicircular-shaped Sheraton folding card table, of inlaid satin and rose-wood

99 An oblong-shaped mahogany table, with inlaid satin-wood borders, folding ends and drawer

100 A Sheraton corner cabinet, of mahogany, with inlaid borders and shell ornament

101 A cabinet, of mahogany and rose-wood, with inlaid satin-wood borders, and folding doors with lilies in oval panels—38½ *in. high*, 36 *in. wide*

102 An Upright Chippendale Mahogany Book-Case, with carved borders and ornament above, with folding doors, slide, and four drawers beneath—82 *in. high*, 41 *in. wide*

103 Three Chippendale mahogany chairs, with open backs, carved with interlaced and scroll ornament, the seats covered with leather

104 A pair of ditto, nearly similar, with interlaced ribbon and scroll ornament

105 A settee, nearly similar, the arms and back carved with foliage in relief—50 *in. wide*

106 A mahogany arm-chair, with open fluted rail back and leather seat

107 Another, of Louis XV. design, with open wheel-pattern back

103 A Chippendale upright mirror, in open carved and gilt frame surmounted by a bird—48 *in. high*, 23 *in. wide—outside measure*

109 A pair of Adams carved and painted wood chimney pieces, with a draped vase and foliage, vines and wheat-ears in the centre, and arabesque and acanthus foliage—58 *in. high* by 65 *in. wide—outside measure*

DIFFERENT PROPERTIES.

110 A pair of dark wood pedestals, carved with cardinal's arms, scrolls, &c., partly gilt

111 An old English oval table, of satin-wood, with border inlaid with rose-wood and border of brass

112 An Old English Secretary, of satin-wood, with fall-down front and folding doors beneath, inlaid with shell and scroll ornaments in coloured woods

113 A folding satin-wood card-table, with rounded corners and inlaid rose-wood borders

114 A walnut-wood secretaire, with rising cylinder front, writing slide and drawer beneath—35 *in. wide*

115 A Louis XVI. Square-Shaped Carved and Gilt Screen, with panel of white satin embroidered with a basket of flowers in coloured silks

116 A Louis XVI. oblong writing table, of mahogany, with drawer and brass-bound border and beadings—36 *in. wide*

117 An octagonal-shaped table, of black marble, inlaid with a wreath of jessamine in white marble and malachite, on pillar and tripod — Field

118 A Louis XVI. knee-hole table, of mahogany, with writing slide, three drawers beneath and small cabinet above, with rounded ends, glazed door in the centre and open shelves at the sides, with marble slabs and brass galleries—32 *in. wide* — Green

119 A Louis XV. shaped marqueterie table, with drawer, mounted with corner ornaments of or-molu and brass border—32 *in. wide* — Do —

120 A pair of old Venetian chairs, with high carved and pierced backs, partly gilt — Brown

121 A four-leaf folding screen, with leather panels painted with Chinese figures, &c., in colours on gold ground—82 *in. high* — W. Smith

122 A Small Louis XV. Commode, of inlaid tulip and rose-wood, with shaped front and three drawers, mounted with chased or-molu, veined pink and grey marble slab — Green

ORIENTAL PORCELAIN.

123 An old Chinese circular dish, enamelled with a vase of flowers in the centre, and flowering plants in panels on green ground—15 *in. diam.* — Ward

124 A pair of plates, enamelled with a procession of figures in red and gold borders; and a plate, enamelled with a domestic scene, and flowers on the border — Sutton

125 A circular old Nankin dish, painted with bamboos and plants—16 *in. diam.*; a pair of old Japan plates and a dish, with flowers, &c. in red, blue and gold; and two modern Japan dishes

126 A pair of large vases and covers, painted with dragons and flames in blue — Adlerstein

127 A pair of large Japanese vases, with open lips, enamelled with figures and flowers in colours—on octagonal-shaped ebonised pedestals — Do —

FAIENCE, Etc.

128 Two blue and white Delft dishes, with birds, flowers and utensils in the centres and in medallions, on the borders; and one, with plants and festoons

129 Two ditto, painted with plants and a parrot in colours; and a blue and white faience tazza, with birds and flowers

130 A pair of tall Persian brass altar candlesticks, with bands of inscription; and a Zenobia brass kettle—*purchased in Damascus*

THE PROPERTY OF A GENTLEMAN.

ORIENTAL PORCELAIN.

131 Six blue and white plates, with escalloped borders, slightly pencilled in gold; and four deep willow-pattern plates

132 Part of a blue and white service, painted in circular panels with river scenes, consisting of eight deep plates, bowl and stand, basin, and three oval dishes

133 A dish, painted with the willow pattern—13½ *in. diam.*; and two barrel-shaped mugs

134 A pair of celadon vases, with double handles, sprays of prunus in relief in white—17 *in. high*

135 Another pair, similar, with figures in white—16½ *in. high*

136 Eight deep plates, enamelled with baskets of flowers in the centres

137 Four Imari plates and a pair of plates, enamelled with flowers in colours

EUROPEAN PORCELAIN.

138 A part of an Angoulême service, painted with cornflowers, gilt borders, consisting of seven saucers and nine plates

139 Four Chelsea boat-shaped trays, with flowers in green; and three fluted dishes, en suite

140 Twelve fluted Worcester plates, painted with sprays of flowers in blue and gold

141 Three spirally fluted Vienna plates, painted with sprays of flowers in colours

142 An Angoulême Dinner Service, the borders painted with corn-flowers, heartsease, poppies and grasses in colours, and with gilt edges, consisting of—

Soup-tureen, cover and stand
Pair of circular dishes and covers, on stands
Twelve oval meat-dishes—in sizes
Seventy dinner-plates, and
Twenty-four soup-plates

143 A pair of ice-pails, covers and liners, painted with flowers and bands of coloured and gilt ornaments

144 Four plates, painted with festoons of flowers and pink ribbon borders; and four, with spiral flower sprays

145 Fourteen Chantilly plates, with basket borders, painted with bouquets of flowers in colours

146 Twelve ditto plates, with flowers and insects in blue; two square-shaped tea-plates; a small plate, nearly similar; and a small circular dish

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147 An Empire bronze candelabrum, fluted and chased with foliage, with vase in the centre, and two branches fitted for Moderator lamps; and a pair of ditto table candlesticks

FINIS.

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